

BABEȘ-BOLYAI UNIVERSITY



RĂZVAN MUREȘAN

Assistant professor, PhD

1. PERSONAL INFORMATION

- Contact information
 - **Email:** razvan.muresan@ubbcluj.ro
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 - **Institutional address:** No. 4 Mihail Kogălniceanu Street, Cluj-Napoca, Romania
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2. RESEARCH INTERESTS

- Theatre Directing
- Performance studies
- Contemporary Theatre and Drama

3. ARTISTIC STATEMENT

As a theatre director, I see the stage as a space of direct confrontation between thought and emotion, between text and living presence. I am interested in the essentialization of theatrical means, participatory creative processes and the exploration of tensions between reality and representation. I believe in a theatre that asks uncomfortable questions and opens spaces for reflection rather than providing answers. In my pedagogical practice, I cultivate artistic autonomy and rigor, encouraging students to discover their own scenic language.

4. EDUCATION

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|------|---|
| 2016 | PhD in Theatre and Performing Arts. Faculty of Theatre and Film, Babeș-Bolyai University, Romania. Thesis: Contemporary British Theatre. Innovation and Experimentation Since 1945. Coordinator: Mihai Măniuțiu. |
| 2007 | MA in Theatre and Media. Faculty of Theatre and Television, Babeș-Bolyai University, Romania. Dissertation: Theatre and Multimedia: Considerations on the Performance <i>The Electric Angel</i> |
| 2006 | BA in Theatre directing, Faculty of Theatre and Television, Babeș-Bolyai University, Romania. Dissertation: The "Empires" of Boris Vian |
| 1997 | BA in Management. Faculty of Economics, Babeș-Bolyai University, Romania. Dissertation: Management, Restructuring and Optimization: Case Studies |

5. ACADEMIC POSITIONS & EMPLOYMENT

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| 2021 – now | Head of Theatre Department. Faculty of Theatre and Film, Babeș-Bolyai University, Romania. |
| 2021 – now | Member of the Faculty Council. Faculty of Theatre and Film, Babeș-Bolyai University, Romania. |

2020 – now **Member of the Department Council**, Theatre Department, Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

2020 – now **Assistant professor**. Theatre Department, Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

2013 – 2016 **Member of the Faculty Council**. Faculty of Theatre and Television, Babeş-Bolyai University, Romania.

2012 – now **Theatre Director**. Cluj-Napoca "Lucian Blaga" National Theatre, Romania.

2009 – 2020 **Teaching Assistant**. Theatre Department, Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

6. PUBLICATIONS

6.1. Peer-reviewed journal articles

Mureşan, Răzvan. "Theatre should be free, like air or love". Joan Littlewood and the imperative of collective creation. *Theatrical Colloquia*, vol. 12 (2022): 37-52. DOI: 10.35218/tco.2022.12.2.05.

Mureşan, Răzvan. "Memory of the Voiceless. Verbatim, Cvasi-verbatim, Mockumentary." *Theatrical Colloquia*, vol. 28 (2019): 76-103. DOI: 10.2478/tco-2019-0018.

Mureşan, Răzvan. "Journey and Immersion. About a Poetics of Sensory in Contemporary Theatre". *Studia Universitatis Babeş-Bolyai Dramatica*. vol.2 (2019): 193-210. DOI:10.24193/subbdrama.2019.2.12.

Mureşan, Răzvan. "Ours is not to be a Producer's Theatre, nor an Actor's Theatre; it is to be a Writer's Theatre". *Studia Universitatis Babeş-Bolyai Dramatica*. vol.1 (2019): 81-98. DOI:10.24193/subbdrama.2019.1.05.

Mureşan, Răzvan. "Tribunal Plays and Verbatim Theatre". *Studia Universitatis Babeş-Bolyai Dramatica*. vol.1 (2017): 45-60. DOI:10.24193/subbdrama.2017.1.04.

6.2. Book chapters

Mureşan, Răzvan. "Iona. Tragedie în patru tablouri." In *Să nu priveşti înapoi. Comunism, Dramaturgie, Societate*, p. 443-447, edited by Liviu Maliţa, Presa Universitară Clujeană, 2022. ISBN: 978-606-37-1430-6.

7. ARTISTIC PRACTICE

7.1. Artistic Production Credits

2022

Director. "Three Sisters" by A.P. Chekhov, Cluj-Napoca "Lucian Blaga" National Theatre.

2019

Director & Stage Designer. "Porno" by Visky András. Cluj-Napoca "Lucian Blaga" National Theatre.

2018

Director & Stage Designer. "Despre senzaţia de elasticitate când păşim peste cadavre" by Matei Vişniec. Cluj-Napoca "Lucian Blaga" National Theatre.

Director. "Craii de Curtea-Veche", after Mateiu Caragiale. Cluj-Napoca "Lucian Blaga" National Theatre.

2017

- Director & Stage Designer.** "Portocala Mecanică", after Anthony Burgess". Cluj-Napoca "Lucian Blaga" National Theatre.
- 2016**
Director & Stage Designer. "Bzzap!" by Robert Cohen. Cluj-Napoca "Lucian Blaga" National Theatre.
- 2015**
Director & Stage Designer. "Richard al III-lea se interzice" by Matei Visniec. Cluj-Napoca "Lucian Blaga" National Theatre.
- 2014**
Director & Stage Designer. "Macbeth" by William Shakespeare. Tony Bulandra Theatre - Targoviste.
Director. "Memoria apei" by Shelagh Stephenson. Tony Bulandra Theatre - Targoviste.
- 2013**
Director & Stage Designer. "Spectatorul condamnat la moarte" by Matei Visniec. Cluj-Napoca "Lucian Blaga" National Theatre.
Director & Stage Designer. "Demons" by Lars Noren. ARTIMO & Jolly Theatre Cluj-Napoca.
Director. "Panglica lui Moebius" by Robert Cohen". Cluj-Napoca "Lucian Blaga" National Theatre.
- 2011**
Director. "Machiavelli: Arta terorii " by Robert Cohen. Cluj-Napoca "Lucian Blaga" National Theatre.
- 2010**
Director. "Minunata lume nebună" by Anthony Neilson. Municipal Theatre Baia Mare.
Director & Stage Designer. "Scurtă istorie a eșecurilor mele" by Luca Romanov. Cluj-Napoca "Lucian Blaga" National Theatre.
Director. "Paradisul gangsterilor" by Herve Blutch. Cluj-Napoca "Lucian Blaga" National Theatre.
- 2009**
Director & Stage Designer. "Euro 2" by Hans Peter Meljian. Cluj-Napoca "Lucian Blaga" National Theatre.
Director. "Poveste de iarnă" by William Shakespeare. Classical Theatre Arad.
- 2008**
Director & Stage Designer. "Psihoza 4.48" de Sarah Kane. Cluj-Napoca "Lucian Blaga" National Theatre.
Director & Stage Designer. "Umbra albastră" de Bryan Reynolds. Cluj-Napoca "Lucian Blaga" National Theatre.
- 2007**
Director & Stage Designer. "Evanghelia după Toma" de Radu Macrinici. Centrul Cultural Rațiu -Turda.
Director & Stage Designer. "Îngerul electric" de Radu Macrinici. Cluj-Napoca "Lucian Blaga" National Theatre.
- 2008**
Director & Stage Designer. "Constructorii de imperii" de Boris Vian. Cluj-Napoca "Lucian Blaga" National Theatre.

7.2. Artistic Residencies & Workshops

2019

Shakespeare MasterClass – led by David Esrig, National University of Theatre and Film "I.L. Caragiale", Bucharest (April 2019).

8. GRANTS, FELLOWSHIPS & AWARDS

2014

Mona Marian Award for Experimentation and Innovation – granted by the National Theatre Cluj

2011

Artistic Excellence Award – granted by Babeş-Bolyai University.

9. CONFERENCES & PRESENTATIONS

2018

"Theatre, Literature, Sexuality and Narcotics" at the Întâlnirile Internaționale de la Cluj, Cluj-Napoca, October 2014.

2019

Panel Discussion on Matei Vişniec's Theatre, Europalia International Festival – Liège, Belgium, December 2019.

10. TEACHING EXPERIENCE

Actor-Director Collaborative Practices. BA Level.

Theatre Directing. BA Level.

Collaborative practices in contemporary theatre. MA Level. The course offers an exploration of collaborative models used in contemporary theatre, encouraging students to create performances based on themes of personal relevance. It emphasizes theatre-making as a collective process, guiding students through teamwork, improvisation, and experimentation with various scenic techniques. By the end of the course, participants will have co-created an original performance from the ground up in collaboration with their peers.

Strategic Marketing in the Cultural Field. MA Level.

11. THESIS AND DISSERTATION SUPERVISION

2023

BA thesis. Denisa Tudora, "Încorporarea unui concept. Metamorfoza actorului sau trecerea de la imaginar la real". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

BA thesis. Ecaterina Ivănușcă, "Improvizație, atmosferă și disciplină în antrenamentul actorului". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

BA thesis. Valentin Nechifor, "Realitate sau realism. Firescul necesar în arta actorului și în teatrul contemporan". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

BA thesis. Denisa Hălăngău, "Minimalism și stilizare în teatrul contemporan. Luk Perceval și Michael Thalheimer". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

BA thesis. Antonia Crișan, "Om versus actor". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

2022

MA thesis. Anda Drăgan, “Extreme ale corporalității în regia de teatru contemporană”. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

MA thesis. Tudor Dreve, “Extremele sunetului în teatru și performance”. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

2021

BA thesis. Alexandru Rădulea, “Universalitatea rasică a emoției”. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

BA thesis. Alexandra Bob, “Actorul organic - echilibrul dintre voce și corp”. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

BA thesis. Dominic Olar, “Tehnica Vocal Viewpoints - Aplicații compoziționale”. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

BA thesis. Octavian Afrăsinei, “Metamorfoze vocale în commedia dell’arte”. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

2020

BA thesis. Anda Drăgan, “Femeia ca un câmp de luptă – Victima violului în teatrul contemporan”. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

BA thesis. Tudor Dreve, “Tehnici cinematografice în teatru”. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

BA thesis. Maria Alexandra Zamfir, “Politică non-formală prin artă”. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

12. SERVICE TO THE PROFESSION

12.1. Conference organization

Workshop organizer. ”From Act to Acting”, led by Ivana Jozic and Gustav Koenigs – Jan Fabre Teaching Group, 2022.

Organizer and coordinator. ”Film Acting and Casting Camp”, 2022.

12.2. Memberships in professional associations

Member. CONEXIO (2011 – present)

13. OUTREACH & PUBLIC ENGAGEMENT

13.1. Public lectures, interviews, media appearances

Interview for *Revista Teatrală Radio*, Radio România Cultural, January 19, 2017.

Interview for Radio România Cultural, October 12, 2016 – *In Search of the Author*, at the Cluj International Encounters.

Art Out Magazine, no. 4/2014, Interview by Mădălina Timofte.

Interview for *Revista teatrală radio*, Radio România Cultural, April 2014.

Interview for Radio Cluj, February 2014 – interview about the performance *Demons*, author: Oana Cristea Grigorescu.

Interview for *Revista teatrală radio*, Radio România Cultural, December 2013.

TVR Cluj, *Transilvania Culturală*, edition from November 27, 2013

Participation in the debate on Sarah Kane’s theatre during the *Sarah Kane Days* at the National Theatre Cluj (December 4–7, 2008).

13.2. Community engagement projects

Member of the organizing team for *Galactoria*, 2017

Member of the organizing team for *Galactoria*, 2020

Member of the organizing team for the *Teatru 30* event, 2022

Member of the organizing team for the *FTF Gala*, 2022